

Marignana Arte

Laura Renna

Between us

Curator Ilaria Bignotti

Opening: Saturday 23 September 2017, 6 PM

Period: 23 September – 28 October 2017

Simultaneously with the inauguration of Verónica Vázquez's first solo show in an Italian gallery, Marignana Arte launches the Project Room with *Between us*, offering to the research performed by Laura Renna (San Pietro in Vernotico, Brindisi, 1971. Lives and works in Modena) the honor of opening it to the public.

The project's title, *Between us*, does not just describe Laura Renna's creative process, but above all expresses what a Project Room means: entrusting the space to an artist, letting her dwell in it with her sensibility, arranging her work with the delicate care and unmistakable personality with which she lives in her own home and her own studio. Opening it to whoever will wish and know how to venture in it, inhabiting it in another time, in other ways.

Renna's interdisciplinary and poetic research, endowed with a refined and at times excruciating elegance, explores the potentials of gesture and material: a delicately weightless doing and undoing that flows and lingers from one medium to another without ever yielding to an excess of form. At times steely, mysterious, obscure, her iconography ranges from the metallic foliage that becomes *Shade #1*, where the photographic memory of Nature lurks in a disenchanted space; it is echoed by two works, *Queen Alexandra* and *Delphinium dubium*. If visually they are photographs, they comprise a process of sculpture and composition of the poor material with this vegetal one that recalls old card games, made with a childish passion that does and undoes with a brazen wonder. Something mysterious and yet welcoming reverberates throughout the process that for Laura is often expressed in an overflowing efflorescence of images – sought, sewn, finally heaped one upon another in a fantasy of experiences. This is so in the stainless steel wool *Trifolium* that echoes an Arte Povera nature, alchemical, adamantine, and bewitching in which Man remains entangled, in a metamorphosis of grace and grief, amazement and fate. This is so in the anonymous faces that Laura frames with the benevolence of a woman of olden times. In this love that is both a manual recovery and a fertile rebirth of things, the dialogue with Verónica Vázquez is compelling and astonishing.

MARIGNANA ARTE

Dorsoduro 141

Rio Terà dei Catecumeni

+39 041 5227360

info@marignanaarte.it

www.marignanaarte.it