

# Marignana Arte

**Verónica Vázquez**  
**The Struggle for Raw**

**Curator: Ilaria Bignotti**  
**Period: September, 23 2017 – January, 6 2018**  
**Opening: Saturday September, 23, 2017 at 6 pm**

Continuing to seek out and propose contemporary artists, Marignana Arte wishes to announce the first solo show in an Italian gallery devoted to Verónica Vázquez (Treinta y Tres, Uruguay, 1970). Its opening will be on 23 September 2017.

A sculptress to whom the international scene is paying a great deal of attention – we recall recent solo shows at the Zona Maco Mexico Contemporary Art Fair, Mexico, and the National Museum of Visual Arts (MNAV) in Montevideo, Uruguay, under the title “La naturaleza de las cosas”. Verónica Vázquez directs her research on found materials, such as iron, fabric, cardboard, paper, threads of varying thicknesses. Visual elements that with care and passion she interweaves, interrogates, and makes dialogue, doing and undoing their original forms until she obtains vibratile webs, welcoming installations, small or large theaters of a private, intimate story, stirred by recollections and secrets.

Matter and memory; muscular gesture and poetic lightness; violence of metal and patina of time; the fil rouge of all her enquiry – not only metaphorical but also “real” that often is used to sew her works – is a continuous, passionate challenge to the laws of Nature and Art, a struggle to keep the purity of things, materials, and truth of sculpture alive.

The exhibition, in addition to offering a sculpture tour of the highest esthetic value and deeply committed to empathy, is also an important opportunity for the public to approach the sculpture idioms of Central America.

In this sense Verónica Vázquez is the “spiritual daughter” of a vibrant art history that remains to be discovered by the Western public: in Uruguay she studied Drawing, Painting, Sculpture, Engraving, Ceramics, Weaving, and Tapestry, Art History. She frequented at length the Fundación Pablo Atchugarry, dialoguing with its founder, the sculptor Pablo Atchugarry, and other members of the South American scene, like Octavio Podesta, Henrique Broglia, and Miguel Angel Battezzore; she attended Luis Robledo’s workshops at the “Casa de la Cultura” at Maldonado, and in Buenos Aires studied terracotta with Jorge Fernández Chiti. To these essential roots Verónica added her constant attention to sculptors such as Jorge Oteiza, Eduardo Chillida, Germán Cabrera, Richard Serra.

After Brazil, Turkey, and the USA, the arrival of her work in Venice at Marignana Arte in a rich solo show will be an important opportunity to discover a figure belonging to one of the most fascinating cultural geographies, steeped in passion and energy, purity and vigor.

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