

CUBO

das EXPERIMENTAL ARTISTIC DIALOGUES

presents

"IN BETWEEN - DIALOGHI DI LUCE"

PAOLO SCHEGGI, JOANIE LEMERCIER, FUSE *

Curated by Ilaria Bignotti and Federica Patti

January 31 - March 31 2018

From **January 31 to March 31 2018**, **CUBO** promotes **das, experimental artistic dialogues**, a transversal **review** dedicated to artistic and cultural **dialogue** on contemporary issues, which was born as an arena for comparison - of contents, techniques, styles - among already historicized masters of contemporary art and exponents of the new generation.

das CUBO amplifies its program with a series of widespread appointments, confirming its will to make the Art Space even more versatile and experimental, and chooses for its opening the week of contemporary art in Bologna, proposing a series of events:

- an exhibition at **CUBO Art Space (January 31 - March 31 2018)**;
- two **OFF** events:
 - February 3, 10:00 pm** Italian premiere of **Dökk**, the last **live-media performance** of fuse* group, at Teatro Testoni Ragazzi, and
 - February 4, from 11:30 am to 1:30 pm** a talk at Artefiera entitled **Archive: vision, project, system. Dialogues and comparisons between history and contemporaneity**

"IN BETWEEN - DIALOGHI DI LUCE" PAOLO SCHEGGI, JOANIE LEMERCIER, FUSE* by **Ilaria Bignotti and Federica Patti** is a project promoting relationship, dialogue and comparison among: **Paolo Scheggi**, protagonist of the new European avant-garde of the Sixties, **Joanie Lemercier**, an internationally active artist of the new generation, working in the field of new technologies, and **fuse***, an artistic group of reference for multimedia arts.

The leading threads are light as a potential activator of sensoriality, environment meant as an engaging and stimulating space, materiality and ephemerality of the artwork between apparition, suggestion and transformation.

- Art Space exhibition proposal is experimental and pioneering in presenting the **1968 Interfiore** by **Paolo Scheggi** (Settignano-Florence 1940 - Rome 1971). Formed by over ninety wooden rings of different sizes and painted with fluorescent yellow paint, immersed in a darkened space at different heights and on the ground, illuminated by Wood's light, it was presented for the first time in Rome at La Tartaruga Gallery during the "Teatro delle mostre", a continuous happening that created a dialogue among different artists, asking them to set up their own *environment* in just one day, to make changeable and urgent the aesthetic and emotional experience of the public. Born in the fervour of the cultural revolution of 1968, Interfiore by Scheggi goes beyond a two-dimensional artwork on the wall, enters the space of life, in the temporality of experience: a seminal work that can "happen" only in relation to the viewer, called to become its informed and free activator and user. **Joanie Lemercier**, in turn, proposes a revision of this environment, exceptionally reconstructed in its entirety after exactly fifty years from its ideation and first appearance. Called to confront the language of the historical artist, Lemercier composes an immersive ephemeral experience, describing the space through dynamic projections of light, stratified surfaces, reflecting or semi-transparent materials, thus following a rigorous geometric composition of the space. A *reboot* built according to the stylistic features typical of the French artist, who likes to deal with the Spatialist and Optical masters using the technological tools of contemporaneity. CUBO Multimedia Space will also be the scene of two meetings open to the public and called **"Meet the artist"**, dedicated to a deeper investigation of the multimedia techniques developed by the artists, as well as to the exhibition of research material produced by the fuse* group.

- **Dökk**, the new *live-media performance* by fuse*, will be staged in Teatro Testoni Ragazzi. It is an immersive multimedia narration that tells a journey, interpreted by the dancer Elena Annovi, through a sequence of ten digital rooms/landscapes in succession, a path where the end coincides with a new beginning. **Dökk**, Icelandic word meaning darkness, represents the natural continuation of Ljós ("light"), a performance created in 2014 and staged in some of the most important international festivals. Dökk offers a journey into the unconscious, where reality is represented by worlds and universes that are drawn and dissolved in the mind, in the constant search for a balance between light and darkness.
- Starting from the stimulating dialogue between historical and contemporary artists, CUBO is present at Artefiera Bologna with a talk dedicated to the theme *Archive: vision, project, system. Dialogues and comparisons between history and contemporaneity*. It will be talked about archiving and authentication through a dialectical and interdisciplinary investigation, activating a *remise en question* of the archive system, to broaden its methodological and operational field and extend it to the problems of storage of new media.

Complete PROGRAM:

January 31, 6:00 pm Opening to the public of the exhibition "**IN BETWEEN - DIALOGHI DI LUCE**" at CUBO Art Space.

February 2, 6:00 pm Meet the artist w/ Joanie Lemerrier meeting-interview with **Elena Forin** at CUBO Multimedia Space.

February 3, 7:30 pm Presentation of the 100th number of Espoarte at CUBO Multimedia Space.

February 3, 10:00 pm Italian premiere of **Dökk, live-media performance** of the fuse* group at Teatro Testoni Ragazzi.

February 4, 11:30 am - 1:30 pm Artefiera Talk: **Archive: vision, project, system. Dialogues and comparisons between history and contemporaneity**. Speakers: **Cristina Baldacci, Ilaria Bignotti, Christian Caliandro**, MoRE Museum, (**Marco Scotti, Valentina Rossi**), **Eleonora Frattarolo** with the coordination of **Angela Memola**, CUBO Artistic Services and temporary exhibitions. **Curated by: CUBO Centro Unipol Bologna**

February 4, 17:30 pm Meet the artist w/ fuse* meeting-interview with **Domenico Quaranta** at CUBO Multimedia Space.