

# Marignana Arte

*Nancy genn. LIVING PAINTING*

**Project Room Marignana Arte**

**Curated by Ilaria Bignotti**

**Opening: September 22, 2018, 6 PM**

**Periodo: September, 22 – November, 24 2018**

Marignana Arte is honored to present, inside the project room, a solo show dedicated to Nancy Genn, an extraordinary historic Californian artist who had her artistic training in the burning Post-World War II period.

A much-needed homage Marignana Arte tributes to the artist, which is offered as a further moment of in-depth analysis after the most important European retrospective ever devoted to her, the first ever in Venice by Francesca Valente at Palazzo Ferro Fini, titled *Nancy Genn, Architecture from Within*.

Artistically trained at the Californian School of Fine Arts (now the San Francisco Art Institute) and at the University of California in Berkeley from 1947 to 1949, Genn, starting from the Seventies strongly asserted herself in the international panorama, showing an absolutely original and intense vision of the new pictorial investigations overseas, exhibiting with Robert Rauschenberg and Sam Francis, in nine Asiatic museums from Tokyo to Hong Kong.

Present in the permanent collections of international institutions, from Moma in New York to the Albright-Knox Art Gallery in Buffalo, from the Los Angeles Country Museum to the San Francisco Museum of Modern Art to the Smithsonian Institution in Washington DC, her works have been mentioned since 1960 by the historian Michael Tapié, theoretical pioneer of the informal, one of the leading spokespeople of this research, along with Burri, Fontana, Vedova, Clyfford Still, Sam Francis, Tobey, De Kooning, Motherwell, Nevelson, Pollock, Rothko, Riopelle, Yoshida and Tanaka.

Living Painting, as the specifically set up itinerary in the project room by Marignana Arte is titled, expressly underlines this indissoluble relationship between the life and the work of Genn: deeply soaked with eastern culture, into which she tracks down refinements and calligraphic mysteries to be translated with personality and individuality in her pictorial research, she claims the value of manual dexterity, in kneading and spreading out papers specifically realized to receive the fluidity of her painting, stretched between an abstract, gestural and vibrating research and an attention towards organic and natural shapes translated into scores of metaphorical marvel.

The result, as shown in the itinerary proposed by Marignana Arte, is represented by works of delicate tumult, pictorial tremors spreading over the visual field, in a tension between depth and surface which shows the peculiar, logical investigation of an artist who went through half a century of history of art with determination and sensibility.

Experiencing painting, painting her own life. LIVING PAINTING