

# Marignana Arte

**VERÓNICA VÁZQUEZ. *Performing matters***

**Marignana Arte, Venice - IT**

**Booth ZMS17 - ZonaMaco SUR**

Marignana Arte Gallery presents a solo show dedicated to Verónica Vázquez (Treinta Y Tres, Uruguay, 1970), with large wall works and environmental sculptures.

Vázquez is an artist of vibrant energy, a true “performer of materials”, who works by recovering mechanical elements that refer to Uruguay’s history and manufacturing culture (especially textile), as well as other poor materials, such as paper, wires and industrial waste.

Through a constant exercise of body and mind, arms and eyes, the artist interprets the practice of assemblage and weaving in a modern way, creating works of great plastic power. They become theaters of a story that could be revealed through the memory of the materials used or the words that emerge from the folded sheets. Vázquez assigns a critical function to her art. Through it she reflects on the working condition and the history of her country, strongly believing in the possibility of transforming the social state, offering incentives for collective education and consciousness.

The theme of the reuse and recovery of abandoned and discarded materials, on the other hand, brings out the re-performing value of the material which for Vázquez is fundamental not only as an artistic practice but also to reflect on her role within the community.

This aspect, that emerges with powerful energy from her art, manifests her desire to re-educate and shape the ethic and aesthetic sense of the viewer, starting from common and discarded materials.

**Verónica Vázquez** was born in 1970 in Treinta y Tres in Uruguay.

She recently exhibited at the Pablo Atchugarry Foundation (2015 and 2017), in the spaces of the Ex-Dogana in Rome (2016), at the Bienal WTA - Uruguay 2017 - World Textile Art Organization and at the Centro de Arte Espronceda in Barcelona (2018).

Her artworks are in private collections in Uruguay, Argentina, Brazil, Canada, France, Italy and the United States, as well as public collections such as the Buckhorn Sculpture Park (USA) and the Fundación Pablo Atchugarry (Uruguay).

Marignana Arte presented a solo show in 2017: "Verónica Vázquez. The Struggle for Raw" curated by Ilaria Bignotti. Verónica Vázquez will also be part of the group exhibition "Ideal Types - Chapter II", curated by Alfredo Cramerotti, on the occasion of 2019 Venice Biennale.

Emanuela Fadalti and Matilde Cadenti established **Marignana Arte** Gallery in Venice in 2013. The gallery’s program explores many expressions of contemporary art research, focusing both on new generations of artists and on those already internationally acclaimed. Marignana Arte is also active in international collaborations that foresee the development of projects with private and public institutions.

