

# Marignana Arte

**Giuseppe Adamo. *LANDING***

Project Room - Marignana Arte

**Curated by Massimo Mattioli**

**Opening: Saturday March, 23 2019 at 5 PM**

**Period: March, 23 – April, 20 2019**

Marignana Arte is pleased to present a solo show in the project room dedicated to Giuseppe Adamo, a young Sicilian artist formed in the extraordinary creative forge of Palermo which has imposed to the national attention for its pictorial research in the last decades. The treatment of the canvas by this artist puts the observer in front of an intriguing perception where everything gets confused, pushing him to find a personal and stimulating visual synthesis.

Are those abstract shapes or is there a connection to reality? Are they smooth and polished pictorial surfaces, or is there a material depth? Adamo triggers these doubts with his sensual schemes; dissembling, ambiguity and mimesis are the chosen territories for his creative act and for his interfacing with the world. *LANDING*, the title chosen for the *excursus* in the project room of Marignana Arte, discloses an inspiration that, in ancestral genetic recesses, draws from nature and landscape. Nevertheless, it distances immediately from them to free from the urgency of the narration and to migrate towards a hybrid land of conflict between figuration and abstraction. The acrylic paintings in Venice hesitates on this perceptual misinterpretation too, showing dense weavings with a vague organic imprinting even proudly aniconic, they are changing tracks looking for an identity between colors and light. The same happens in his paper works, where the field becomes wider but the pseudo-organic atmosphere, which recalls hematic scenarios, lasts. It is impossible to link this original approach to evocative models: only for a speculative taste, we could connect it to a kind of lyrical abstract art, which reminds the vibrations of Rothko's Color Field.

Born in Alcamo in 1982, Giuseppe Adamo lives and works in Palermo, where he attended the *Accademia di Belle Arti*.

Among the main group and solo shows:

2018

*Giuseppe Adamo*, curated by Daniela Bigi and Giuseppe Buzzotta Moon Contemporary, Castello di Carini, Carini (PA)

*De Prospectiva Pingendi*, nuovi scenari della pittura italiana, curated by Massimo Mattioli, Palazzo del Popolo, Todi (PG)

2017

SottoPelle, 2017, Annarumma, Napoli

*Fondazione Malutta + Black Market*, Galleria Monitor & Fondazione Malutta, Roma

2016

*Something*, curated by Helga Marsala, RizzutoGallery, Palermo

*Die Grosse*, Museum Kunstpalast, Dusseldorf

*Le Stanze d'Aragona III - Pratiche pittoriche all'alba del nuovo millennio*, curated by Andrea Bruciati and Helga Marsala, Villino Favalaro - Palermo

2015

*A Sicilian Walk*, curated by Giusi Diana, Parco Archeologico della Valle dei Templi, Agrigento