

**Silvia Infranco: *Tempus defluit, imago latet (perché non voglio dimenticare)***

**curated by Marina Dacci**

**Marignana Arte**

**Opening: September 14 at 6 PM**

**September, 14 – November, 9 2019**

Marignana Arte contemporanea is pleased to present Silvia Infranco's project titled: *Tempus defluit, imago latet* (because I don't want to forget), curated by Marina Dacci.

The exhibition space in the project room welcomes and emphasises the artists' creative process, encompassing all of its complexity and variety in expression – enticing the viewer into her physical and mental sphere.

Research and preparatory pieces such as, a sketchbook filled with drawings and pouncing alongside various polaroids, are presented on a large table - suggesting they propound value equivalent to the finished works.

The walls display the latest works on paper from the *Metaforme* series as well as a few small sculptures from the *Kenotipie/solidi* and *Asportazioni* series, two small three-dimensional pieces from the *Melia* and *Idroforia* series are stored as relics in a display case.

The work of Silvia Infranco can be described as a *memoir*, memory of personal experiences – initially beginning with her readings into classical and botanical texts and her long walks in nature.

Her research substantiates an attempt to stop time using images, as an intervention that obscures oblivion, yet simultaneously expresses a need for detachment because the memory can sprout and continue to grow nonetheless. The process of realising the works advances the progressive sedimentation. The temporal rhythm is dilated; the artist respects the boundaries that are established by the material and the need to process her experience. It's a different methodology of times' existence, both considerate and respectful. The work encapsulates the experience of a physical without using words. Simultaneously, presenting the body of the artist at work and a self transformation into a depository tool of memory.

Silvia Infranco searches for the ideal starting-point from a glance of vivid details captured in photographs or drawings. Fragments of vision are welcomed by the stylized drawings, often layered and thus creating new forms.

Pouncing follows the drawing and initially becomes a blueprint of the treatment of the medium using pigment and natural oxides. These are shared into one or more passages, that the artist subsequently seals with wax.

The objects or natural elements that account for the core of her sculptural works, are subjected to the same process of stratification as the wax, bitumen and pigment. At times, the slight removal and engraving becomes a type of eternal dance of addition and subtraction.

It is not without reason, that the artist talks about her work as a metamorphic narrative containing a rituality characterised by evolution and a testimony of life's entropic nature.

The inventory of primitive forms is released in formally "liquid" images. Almost indistinct, they sincerely trace a journey of physically and mentally processing.

**Marignana Arte**

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**Opening hours: Tuesday and Wednesday, from 2 pm to 6.30 pm**

**From Thursday to Saturday, from 11 am to 1.30 pm and from 2 pm to 6.30 pm**

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