

Sylvia Infranco's research is an act of love addressed to life, the quest for a harmonic- evolutionary dimension of the world.

In her work concepts of time/memory, definition of the forms and transformative energies intrinsic to them are the core of her research.

They are an attempt to elucidate the connection, the possible union of art and science in their existential and autobiographic dimension.

Goethe, in his book *The Metamorphosis of Plants*, tends precisely to prove this and, not a coincidence, it is one of the artist's bedside table books.

The root onto which grows the idea of knowledge – seen as formation and awareness – is the knowledge of one's own being that moves through the sense of being connected with the All.

So we might say that this constitutes an enduring line between awareness of Self and of Nature, and that Dynamism – with its transformative and metamorphic processes - and morphological Unity – understood as phenomenal process – are not antithetic but closely connected.

The artist (magician, philosopher-scientist in reference to Giordano Bruno) with his/her creative gesture can attest an indivisible and dynamic fusion between subjective and objective dimensions of the world.

This contributes to redesign the boundary between the Self as narrative and autobiographical I and the transformative energy of Nature that move simultaneously, thereby negating the notion of immobility.

Magnificent Obsession

Wandering

On the margins of days,

Swallowing the instant

In a slow treading

Grasping the wondrous solo of Nature.

Epistolary exchange

With the original heart of the beginning.

Each work

Is a summons from life

Through memory,

A struggle against the divestments of time.

Each work

Is an atlas of Time,

A resonance beyond appearance,

Recomposing particles of eternity.

Each work

Sews and stitches,
With patient weaving,
The vital metamorphosis.

Each work
Is a chorus of infinitudes,
Devourer of time,
Footprint of absence
That becomes the abode
Of seeds of tomorrow.
Sinopia of a cyclical eternity.