

**Giulio Malinverni**

**Lo sguardo di Giano**

curated by Daniele Capra

Marignana Arte, Venice

**May, 22nd – July 25th**

Marignana Arte is pleased to announce the solo show of Giulio Malinverni *Lo sguardo di Giano* (“The Gaze of Janus”) in its project room. The exhibition, curated by Daniele Capra, presents a selection of the artist’s recent works on canvas, velvet and slate.

The title refers to the presence in Malinverni’s work of pictorial genres and iconographic situations that belong to art history, and to the artist’s taste and sensibility for developing typical contents of the utmost contemporaneity. Actually the artist’s work evinces different intentions and visions that, like Janus Bifrons, embrace both what lies behind us and what lies before us: the firm, solid ground and the hazy state of what is still gaseous, wrapped in the mist of uncertainty.

Malinverni’s pictorial practice arises from an interest in the subjects, structures and visual recurrences typical of 15<sup>th</sup> and 16<sup>th</sup> century works. In particular the artist focuses on landscape and its psychological connections with the portrait, architecture and the use of perspective in terms of geometry, as well as the composition outlined by a clear subdivision of open and closed spaces or the symbolic use of the figured elements, animals or atmospheric phenomena. His works are steeped in a sense of surreal suspension and metaphysical waiting of something that is about to happen. They are often testimonials of a puzzling, sudden or merely unexpected condition about to be revealed, a flash of lightning in the blue announcing a storm whose clouds have not yet gathered.

Giulio Malinverni (Vercelli, 1994) attended courses in Fresco and Stone Materials Restoration at the Istituto Veneto per I Beni Culturali, and is presently enrolled in the two-years specialization program at the Fine Arts Academy in Venice.