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## MECCANICHE DELLA MERAVIGLIA [Mechanics of Wonder]

# 14

Founded and Directed by Albano Morandi

**Artists: Filippo Centenari, Giulio De Mitri, Arthur Duff, Andrea Francolino, Paolo Iacchetti, Rob Mazurek, Giovanni Oberti, Lucia Pescador.**

**Edited by: Alessia Belotti, Ilaria Bignotti, Elena Di Raddo, Mariacristina Maccarinelli, Melania Raimondi, Camilla Remondina, Bianca Trevisan.**

The fourteenth edition of *Mechanics of Wonder*, a cultural event directed by Albano Morandi, involves seven artists of national and international fame, calling them to work with installations and site-specific artworks in different locations in the city of Brescia and in the municipality of Puegnago del Garda.

Eight interventions that have the dimension of a solo show, characterized by the common principle of **intervening in space**, in close **relationship with its characteristics**, in an attempt **to exalt its peculiarity and wonderful identity, also highlighting hidden yet identity aspects.**

This is in fact the central theme that unites all the editions of *Mechanics of Wonder*, a project that from the title highlights the artist's ability to trigger mechanisms and gears that activate the gaze and the sensitivity of the observer: the result is a **wonder** that is **amazement and immersion, surprise and discovery**, but also a radical crisis of the habit of a rapid and superficial fruition of space and things.

*Mechanics of Wonder*, as explained by its founder and director, Albano Morandi, "is born from the systematic desire to present always and in any case an artistic product that will

*amaze the way to attract the attention of the viewer, a new and intelligent way to define a sense of visibility of things. [...] Situated between the already codified vision and reflective knowledge, there is a median area that offers order in its very being: we could call it the region of evident evidence. Where one can move without taking into account the superstructures that cultures have assigned to things, to words, to images".*

The visual languages selected for this edition of Meccaniche della Meraviglia are strongly linked to the **epochal turning** point we are going through and seem to reflect on the themes of solitude and isolation, fracture and regeneration, the need for dialogue and confrontation, empathy and sharing, weaving with the spaces that welcome them a fertile and profound exchange and asking the public for a **contemplative and immersive path**.

The darkness, silence, stillness and immobility in which we have been confined are the themes on which the artists **Giulio De Mitri** (Taranto, 1952), **Arthur Duff** (Wiesbaden, 1973) and **Filippo Centenari** (Cremona, 1978), each of whom is entrusted with a room overlooking the cloister of the **Diocesan Museum of Brescia**: light, in its declinations of **visualization, decontextualization, intervention and redesign of the environment**, is at the center of their investigation that in De Mitri is an evocative and fluid spiritual and dreamlike dimension, in Centenari it becomes an activator of new alchemical relationships between materials and objects, in Duff put in crisis of narrative paradigms and codes of interpretation of space and time.

The human dimension is at the centre of **Andrea Francolino's** investigation (Bari, 1979): at **Spazio Contemporanea** the crack is a recurring image, declined in many dimensions and different materials, from earth to concrete to glass, and interpreted in its positive and regenerating function, as a sign and direction of a new possibility, of a redemption of man and his history.

The objects and interventions of **Giovanni Oberti** (Bergamo, 1982) undermine the usual relationship with everyday life and intervene with poetic inquietude in the rooms of the Athenaeum of Palazzo Tosio: the artist has always found in the poetics of the simplest things a powerful empathy that leads him to reactivate its wonderful capacity.

Rigorous and metaphysical, the work on color and the relationship between surface, support and methodology of painting characterizes the entire research of **Paolo Iacchetti** (Milan, 1953) to whom the Chess Rooms are assigned at MO.CA: here will be presented his latest pictorial works that develop his research "inside" the material of painting in complex grids: some lying and airy, almost crossed by space, others more decidedly closed on themselves, the result of overlapping colored signs.

Last but not least, in the memory-laden spaces of the Vittorio Leonesio Foundation, in Puegnago del Garda, **Rob Mazurek** (Jersey City, New Jersey, USA, 1965), internationally renowned musician and composer, presents a composite work that combines installation, painting, sculpture, sound, combining neo-expressive clarity and dense materiality, sometimes in corrosive collision, sometimes in total harmony, shaping light, surface, color and line. **Lucia Pescador** (Voghera, 1943) intervenes with her iconic narrative: hers is an archive of objects and images, stories and dreams, donated to the public like a diary that is displayed room after room, on the walls and among the furniture of the host space.

## **12 September-11 October**

### **Venues and artists:**

Brescia

- **MO.CA Center for New Cultures**, Chess Halls: **Paolo Iacchetti** (Milan 1953). ***Case and Abstraction***, edited by Elena Di Raddo

- **Athenaeum of Brescia, Palazzo Tosio**: **Giovanni Oberti** (Bergamo 1982), edited by Bianca Trevisan

- **Spazio Contemporanea**: **Andrea Francolino** (Bari 1979). ***These long shifting thresholds***, edited by Ilaria Bignotti

- **Diocesan Museum of Brescia:**

- **Arthur Duff** (Wiesbaden, 1973). ***Origo***, edited by Ilaria Bignotti

- **Giulio De Mitri** (Taranto 1952). ***Unexpected visions***, edited by Ilaria Bignotti

- **Filippo Centenari** (Cremona 1978). Edited by Alessia Belotti, Melania Raimondi, and Camilla Remondina

## **13 September-11 October**

### **Puegnago del Garda**

- **Leonesia, Fondazione Vittorio Leonesio:**

**Rob Mazurek** (Jersey City, New Jersey, USA 1965), ***Cosmic Stacks***, edited by Mariacristina Maccarinelli

**Lucia Pescador** (Voghera 1943), ***Chinese Herbarium***, edited by Alessia Belotti, Melania Raimondi and Camilla Remondina

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