

OLTRENATURA

Giuseppe Adamo, Yojiro Imasaka, Silvia Infranco, Quayola

curated by Davide Sarchioni

Vernissage: Saturday 31st October, from 6 pm

31st October 2020 - 6th February 2021

A renewed sensibility to the multiplicity of natural forms, always a source of interest for artists, writers, and scientists of every period, has for some time pervaded the works proposed by several contemporary artists, especially young ones. In the continuous becoming of Nature as in the dynamics ruling its unceasing mutations and transformations, they discern a wealth of inspirations from which they can draw, giving rise to a broad range of images, reflections, and formal solutions, trying out new creative processes.

The unforeseeable and continuous metamorphoses of the natural world incite artists to tackle the challenge of change as a paradigm of the new contemporary cultural dimension, arising in the wake of the digital revolution and the speed of economic and social changes, climatic and environmental emergencies and, last, the pandemic still underway.

We are experiencing a reality marked by constant change, ever more shifting, fleeting and multi-faceted, our perceptions are expanded, amplified and multiplied, our certainties and knowledge of the world have become a blurred mixture of real and virtual that is altering even concepts of time, memory and space, with profound and incisive implications.

Oltrenatura explores and connects the latest experiments and works of four artists, **Giuseppe Adamo**, **Yojiro Imasaka**, **Silvia Infranco**, **Quayola**, generating the idea of a crystalized, transformed, manipulated or expressly recreated Nature: an indirect reflection of the new reality arising through images and forms that, highlighting the constitutive and developing process of the transformations and changes under way, place themselves beyond Nature itself, becoming “something else” and appropriating new meanings.

The painting of **Giuseppe Adamo** (Alcamo, 1982), mainly aniconic and monochrome, is endowed with a learned, refined use of colour glazes that, layer after layer, build mysterious and highly suggestive images comparable to mappings, orography, terrestrial or lunar surfaces, revealing glowing transparencies and modulations, with the illusion of a heightened three-dimensionality. These highly poetic and original images express the idea of a natural palingenesis for creating visions of a new reality, together outer and inner.

Using sophisticated techniques for developing film in the camera oscura that guarantees the extreme sharpness of each detail, the Japanese **Yojiro Imasaka** (Hiroshima, 1983) immortalizes vistas and natural landscapes, seeking a primeval, uncontaminated Nature, seized in the magic of its mighty and variegated beauty so as to appear surreal, remaining thus impressed in everlasting, timeless images that lead to reflexions on its eternal survival and cyclical capacity of renewal, re-appropriating a place, contrasting with the frailty and brevity of human life.

Inspired by direct contact with Nature through study and observation, **Silvia Infranco** (Belluno, 1982) works on the theme of the metamorphosis induced by the passing of time, using natural and organic materials like paper, wood, and wax, subjected to maceration, removal, or inclusion of objects, to imprint the traces, signs, and stratifications of a long, gradual process of elaboration of

images and objects, as accumulation and sedimentation of experiences and events that produce memory, with the aim of restoring to our eyes new writings, images and memories.

Quayola (Rome, 1982), an Italian artist based in London, explores new territories and possibilities offered to him by digital technologies to reveal tensions and subtle balances between real and artificial, tradition and innovation, in specific projects wherein the formulation of the creative process and digital research becomes in itself the object of the work. Using the tools of our time the artist enables the viewer to see reality in a new light, explored and filtered by the eyes of a software and recreated by algorithmic systems to show the “second nature” of things, different from the one usually perceived by human experience.

The works on show will lead the viewers inside different, plausible and shifting scenarios able to fascinate them, as they will be carried away by visions and reflections stirred by some of the most original and significant orientations of the current artistic scene.

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Schedule: da giovedì a sabato, dalle 11.30 alle 19.00
Other days possible opening by appointment

Vaporetto stops: Salute - Route 1, Spirito Santo - Routes 5.1 / 5.2 / 6

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