

*“Memory is a whimsical and bizarre being, comparable to a young girl”*

curated by Ilaria Bignotti and Jonathan Molinari

Works by:

**Silvia Infranco, Sophie Ko, João Louro, Giulio Malinverni, Lorenzo Passi, Maurizio Pellegrin, Quayola, Verónica Vázquez**

**Opening: 04 September 2021 at 6 pm**

The show will be open to the public from 04 September to 13 November

**Special projects:**

Lorenzo Passi. Roots, critical essay by Jonathan Molinari,

from 04 September until 13 November

**Opening 04 September at 6 pm**

In September a group show is opening in the Marignana Arte spaces with eight of the gallery artists (Silvia Infranco, Sophie Ko, João Louro, Giulio Malinverni, Lorenzo Passi, Maurizio Pellegrin, Quayola, Verónica Vázquez): their works will be interpreted through the lens of philosophical thought and with a special “optical telescope”, that of memory.

A fascinating, transversal theme that always arouses creative investigation and leads it to dialogue either with the lasting themes of tradition and the past, or with that more intimate, private, we might say secret dimension that protects and constructs each artist’s human and creative identity: personal experiences, childhood memories, stages of real life blend and “knead” the material and the form of the exhibited works - many of which are new and created for the occasion - in a series of evocations and leaps into the deep dimension of the mind that sometimes rises to the surface.

It is this very fusion between memory as a linguistic and cultural idiom and memory as a unique life experience, highly personal and therefore inimitable, that constitutes the conceptual framework in which the works will be led to dialog, in a weaving of thoughts and words, creative forms and dimensions that aptly illustrate this notion of Arthur Schopenhauer, the German philosopher and founder of 19th-century thought, when he wrote that “Memory is a whimsical and bizarre being comparable to a young girl”: whimsical and bizarre because she never wearies of deceiving us, as comments Jonathan Molinari, co-curator of the exhibition course, writing: “the project of this show arises from this terrible awareness: I do not really know what I have experienced, neither as an individual nor as part of a collective identity, but I am only able to know that all I know is but a whimsical and bizarre joke of this young girl, memory.”

Thus Schopenhauer’s reflection becomes the trail along which the eight artists were asked to think and develop their project in the show, letting the weightless, shifting veil of memory and recollections rise to the surface and be expressed in a work.

To further emphasize this creative process, each of them was asked to select and lend to the show one or several objects having actually belonged to their individual and “secret” story: so in the exhibition, along with their works, a small personal and intimate “treasure” will be shown, consisting of photographs, clothes, and other mysterious objects that for each artist form a sort of narrative and suggestive album of their history and memory. Objects on exhibit that on the one hand will have a disturbing value and effect, in merging with the works possibly setting off a network of new images and relations, and on the other stimulating also in the visitor a story that would interweave with the shared and dreamed of memory, individual and collective, thus connecting in an evocative, empathic way the eye of the public with that of the artists.

Therefore a show that just like memory is whimsical and bizarre: a journey open to the boundless possibilities of memory and vision.

From September 04 until 13 November, Roots is a journey through Lorenzo Passi’s intense works that is part of the laguna event The Venice Glass Week, an international festival the city of Venice devotes to the art of glass. Starting with the title, the image of roots, steeped in allusions, shows how Passi’s research elaborates delicate, powerful forms that strive to render visible and tangible the intricate network of relations, mysteries and events that

# Marignana Arte

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connects each of us with the past and history.

Marignana Arte

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Open: from Tuesday to Saturday, from 11 am to 7 pm

Sunday and Monday closed or by appointment

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