

**How Much Is Too Much?**

28.9.2017 – 31.1.2018

Featuring works by Amelia Crouch,  
Oliver Czarnetta, Daniel Faust,  
Paloma Muñoz & Walter Martin,  
Giles Round, Vanessa Safavi, Aki Sasamoto.

In a society that is constantly looking for more, we often find ourselves thinking, *how much is too much?* Following A Plus A Gallery's long history of collective curatorial projects, the exhibition aims to create an environment of critical reflection for both artist and viewer alike.

**GALERIE ALBERTA PANE****Les yeux qui louchent**

30.9 – 23.12.2017

Featuring works by Igor Eškinja,  
Fritz Panzer, Manuela Sedmach,  
Michele Spanghero, João Vilhena.  
Curated by Daniele Capra.

► Philaphilia, inductive performance  
by Marcos Lutyens, 25.11, 17:30pm.

*Les yeux qui louchent* deals with the theme of vision and showcases five artists, whose research is led by a strong attention to reality and, at the same time, by a crossed-eyed artistic practice. On view, artworks that range from drawing (with graphite and metal wire), to painting, photography and video. On November 25<sup>th</sup>, Marcos Lutyens is performing *Philaphilia*, seeking to associate negative experiences with breathing and lightness, while anchoring the memory-experiences of joy into a certain part of the participant's body chosen through unconscious inductive processes.

**BEATRICE BURATI ANDERSON  
ART SPACE & GALLERY****Embracing the Moment**

25.11.2017 – 27.1.2018

Featuring works by Silvia Giambrone,  
Margherita Morgantini, Anita Sieff.  
Curated by Beatrice Burati Anderson.  
► Opening on 25.11, 7pm.

With the language of video, drawing, photography and installations, three artists in dialogue reveal an open question: what is the nature of relationship? Shifting points of view and sometimes disorienting, the eternal inquiry reopens to infinity like a play of mirrors. The hectic movement of emotion finds a moment of peace, breathing in wider horizons to embrace the inner silence.

**CATERINA TOGNON****Lilla Tabasso****Vanitas | Glass Flower Collection**

24.11.2017 – 24.2.2018

Lilla Tabasso, with her incredible hand-made lamp work in glass, harks back to the still life genre, giving shape to an iper-verism and an extreme naturalism. Through her *Vanitas* she updates an art theme dear to Murano since the 17<sup>th</sup> Century.

**Jessica Loughlin, afar**

9.9.2017 – 6.1.2018

*In collaboration with Sandy Benjamin OAM*

*afar* brings to Italy a body of works by Jessica Loughlin (Melbourne, 1975) born out of her fascination with light and space experienced in the Australian landscape. By using glass in a Post-Minimalistic way, she wants to convey a sense of both emptiness and abstraction, triggering a mental stillness in the viewer.

**IKONA GALLERY****Chuck Freedman + Zohar Kawaharada  
Venezia Icon, Memory of the Future**

17.11.2017 – 21.1.2018

Curated by Živa Kraus.

Photographic portraits of people and Venice in video. From image to memory, encountering yourself and the past. Works by Chuck Freedman, American photographer and Israeli artist Zohar Kawaharada.

**MARIGNANA ARTE****Verónica Vázquez  
The Struggle for Raw**

23.9.2017 – 6.1.2018

Curated by Ilaria Bignotti.

Verónica Vázquez (Treinta y Tres, 1970) is a Uruguayan sculptress who focuses her research on found materials, such as iron, fabric, cardboard, paper, threads of varying thicknesses. Visual elements that with care and passion she interweaves, interrogates, and makes dialogue, doing and undoing their original forms until she obtains vibrant webs, welcoming installations, small or large theaters of a private, intimate story, stirred by recollections and secrets.

**Maurizio Donzelli + Aldo Grazi  
Giardini Cosmici**

10.11.2017 – 6.1.2018

Curated by Ilaria Bignotti.

► Special talk with the artists on 25.11, 3:30pm.

Marignana Arte entrusts Aldo Grazi and Maurizio Donzelli the task of interpreting the spaces of the Project room, in conjunction with their bi-personal exhibition at Palazzo Ducale

of Mantua. Through a dozen works, artists face the theme of vision as a tension between wondrous perception and profound metaphysics, transforming exhibition spaces into a secluded place where they can cultivate a precious "hortus conclusus" of magic and beauty.

**GALLERIA MASSIMODELUCA****Daniele Innamorato  
Don't Stop**

27.10 – 28.12.2017

Curated by Giorgio Verzotti.  
► Tommaso Genovesi Quartet,  
live, 24.11, 6:30pm.

Daniele Innamorato's solo exhibition (Milan, 1969) aims to shed light on the artist's latest production with the wish to highlight the creative process that he began over a decade ago. The gallery spaces in Mestre hold large paintings, artist books, cellophane works, collages and *Toro*, a new work dedicated to Picasso's famous sculpture.

**GALLERIA MICHELA RIZZO****Roman Opałka  
Anche Opałka 1958—1965 / 1—∞**

23.9 – 18.12.2017

► Guided tour with Marie Madeleine Gazeau  
Opałka, Massimo Melotti e Tommaso Trini,  
25.11, 12:00pm.

The exhibition is about Opałka's art before OPAŁKA and shows the artist's less-known, introspective first plastic and conceptual works. Opałka's interest in avantgarde experimentations anticipates the choice he made in 1965 to fully dedicate himself to his project on time, which he worked on until he died. The early paintings, from 1958 to 1965, represent movement by use of superimposition and give structure to the sounds of a fugue. The connection with 1965 is celebrated with the partial reconstruction of the Bois Mauclair atelier.

**VICTORIA MIRO****Celia Paul  
The Sea and the Mirror**

23.9 – 16.12.2017

Made especially for the Venice gallery, Celia Paul's portraits and waterscapes on display offer touchstones for thoughts about time, transience, spirituality and mortality. Celia Paul was born in 1959 in Trivandrum, India. She lives and works in London. She has held recent major solo exhibitions including *Desdemona* for Celia by Hilton at Gallery Met, New York (2015-16). Her work is in collections including British Museum; Metropolitan Museum; Yale Center for British Art.

new  
view  
galleries  
venice