

Marignana Arte

Maurizio Donzelli e Aldo Grazzi.
Giardini Cosmici

From 10 November, opening on 25 November, 4:30 PM, with a two-part talk by the artists
Up to 6 January 2018

Curator: Ilaria Bignotti

Marignana Arte has assigned to Aldo Grazzi and Maurizio Donzelli the task of interpreting the Project Room spaces, concurrently with their two-man show at the Palazzo Ducale of Mantua.

This is not the first time Donzelli and Grazzi are together, in a fecund dialog that nurtures space with delicate creatures, either surfacing from the former's *Mirrors*, where prismatic lenses bring to the surface efflorescences and filaments of paper, watercolors, fabrics and pictorial fluidities, or else woven into the latter's textures, made of bright-colored beads, tiny signs, weightless passages over incised reticulations, in a teeming mass of mysterious presences calling out to us from afar.

A lunar, poetic, oneiric vegetation that challenges the exhibition spaces in an overflowing play of visual allusions and surprises.

The theme of Nature - as a quiet place for cultivating a precious *hortus conclusus* of magic and beauty - flows through the works of Grazzi and Donzelli. Arisen from utterly simple elements or high technologies, they pursue the theme of vision in two different but osmatic directions, as the tension between amazed perception and profound metaphysics. Hence the title of the exhibition: *Cosmic Gardens*, that joins the theme of Nature elaborated by Man to that of spirituality as the individual's aspiration to the beyond: a microcosm immersed in an infinite cosmos toward which the artwork alone can – must – strive and make us see.