## **BIBLIOGRAPHY**

- De Chirico, Domenico, *I dreamed a dream*, Marignana Arte, Venice, 2020
- Barbieri, Elsa Cramerotti, Alfredo. *Ideal Types (Chapter 2)*, Marignana Arte, Venice 2019
- Bignotti, Ilaria. *Generations Living Painting*, Marignana Arte, Venice, 2018
- Valente, Francesca. Nancy Genn: Architectur from within, Skira, Venice, 2018
- Bignotti, Ilaria. W.W.W. What Walls Want, Marignana Arte, Venice, 2018
- Atkins, Robert. A Tale of Two Houses, Modern Magazine, New York, fall 2017
- Pritikin, Renny, *Japanese Genn-etics* in *Mining the Cracks*, *Drips and Markings*, Pacifica: Pacifica Center for the Arts, Sanchez Art Gallery, 2011
- Regev, Hanna. Raibars in *Mining the Cracks, Drips and Markings*, Pacifica: Pacifica Center for the Arts, Sanchez Art Gallery, 2011
- Casadio, Francesca; Valente, Francesca. *Nancy Genn*. Chicago: Istituto Italiano di Cultura / The Art Institute, 2004
- Genn, Nancy. Bronze, paper and paint in Proust, Pickles and Paychecks: Fourteen San Francisco Women tell their stories, edited by Rosemary Patton. McKinleyville: Fithian Press, 2003
- Munro, Donald. The spirit of Light, The Fresno Bee, Fresno, 2003
- Pilar, Jacqueline. *Nancy Genn: Planes of Light*. Fresno: Fresno Art Museum, 2003
- Billi, Giuseppe. *Il sogno americano di Nancy Genn*. Prato: Autumn Press, Galleria d'arte moderna e contemporanea Ulivi, 2002
- Celbulski, Frank, *Nancy Genn: A Thirty Year Profile*, Artweek, 2000
- Crum, Katherine B. *The Art of Nancy Genn*. Oakland: Bookle, Mills College Art Museum, 1999
- Nixon, Bruce. Touched by Light: Recent paintings by Nancy Genn. New York, Michael Petronko Gallery, 1997
- Nancy Genn. San Francisco: Harcourts Gallery, 1996
- Nancy Genn. *Ketchum*: Anne Reed Gallery, 1994
- Genn, Nancy. (Introduction) *Planes of Light*. San Francisco: Harcourts Modern and Contemporary Art, 1991
- Worthington, Robin, Paper-Makers create pulp art, San Jose Mercury News, San Jose, 1988
- Winter, David. San Francisco: Nancy Genn, Ivory/Kimpton, Artnews, vol. 85, September 1986
- Farmer, Jane M. *Nancy Genn*, *Paper Paintings*. New York: Andrew Crispo Gallery, 1984

- Nancy Genn. San Francisco: Ivory/Kimpton Gallery, 1984
- East and West: an Exchange Exhibition of Prints and Drawings, Korean Culture, Los Angeles, 1983
- Kyung-Sung, Lee. Seoul/San Francisco: Prints and Drawings. Seoul: Korean National Arts Center, 1983
- Paper as Image. London: Arts Council of Great Britain, 1983
- Saint-Gilles, Amaury. Art: People and Places, Mainichi Daily News, Tokyo, 1983
- Former, Jane M. New American Paperworks. San Francisco: World Print Council, 1982
- Findsen, Owen. *Plenty Paper but no Canvas in local show*, Philadelphia Inquirer, Philadelphia, 1982
- Perrault, John, Paperworks, American Craft, 1982
- Smith, Paul J. *Making paper in Papermaking USA: History, Process, Art.* New York: American Craft Museum, 1982
- Busch, Akiko. Handmade Metropolis, New York, 1982
- Adachi, Barbara C. Unique Paper Art Exhibit, Mainichi Daily News, Tokyo, 1980
- Brody, Jackie. *Nancy Genn*, The print collector's newsletter, 1980
- Smith, Debbie. Artists uses material, methods in New Ways, Asahi Weekly, Tokyo
- Soteriou, Alexander, Fire and Water, 1980
- Thoren, Barbara, *The Week in Art*, 1980
- Blair, Eileen, At the galleries, The Villager, New York, 1979
- *Fire and Water, Paper as Art: the visionary's tool for transformation.* West Nyack: Rockland Center for the Arts, 1979
- Flint, Janet A. *New Ways with Paper*, The Fresno Bee, Fresno, 1979
- Hale, David, *Nancy Genn demonstrates Art of Painting with paper*, The Fresno Bee, Fresno, 1979
- Heller, Jules, Paper as Art: a Contemporary Gallery, in Paper Art and Technology. San Francisco: The World Print Council, 1979
- Smith, Debbie. Nancy Genn, Papermaker, Asahi Evening News, Tokyo, 1979
- Farmer, Jane M. *Paper as a Medium*. Washington D.C.:Smithsonian Institution Travelling Exhibition Service
- Blandori, Caroline Hall and Ives, Allison C. (Introduction) *Cast Paper*. New York: Pratt Graphics Center, Pratt Institute, 1978
- Burn, Guy, Paul Rotterdam: Nancy Genn, Arts Review, 1978

- Heller, Jules, *Paper-Making*. New York: Watson-Guptill, 1978
- Quantrill, Malcolm, *London Letter*, Art International, 1978
- Yassin, Robert A., Painting and Sculpture Today. Indianapolis Museum of Art, 1978
- Flint, Janet, *A new ways with paper*, Washington D.C.: National Collection of Fine Arts, Smithsonian Institution, 1977-78
- McDonald, Robert, Genn and Al-Hilali Works on paper, Artweek, 1977
- Rubin, David S. (introduction) *Paper Art*. Claremont: Long Art Gallery, Scripps College, 1977
- Tarzan, Deloris, *Nancy Genn grows*. Fryett flowers, Seattle Times, 1977
- Zimmer, William, Nancy Genn/Tony Vanderperk, Arts Magazine, New York, 1977
- Ballatore, Sandy, Curatorial consideration in Nancy Genn, John Okulick, Jack Scott, Leo Valledor, Los Angeles Institute of Contemporary Art, 1976
- Bourdon, David, *Pulp artists Paper MoMA*, The Village Voice, New York, 1976
- Kubiak, Richard, (introduction) The handmade paper object. Santa Barbara Museum of Art, 1976
- Rosenthal, Adrienne, Art that emphasizes Physicalty, Artweek, Castro Valley, 1976
- Tarzan, Deloris, *Paper is oldest and newest art form*, Seattle Times, 1976
- Frankenstein, Alfred, *The show of the week*, San Francisco Chronicle, 1975
- Fried, Alexander, Exhibit made of paper, San Francisco Examiner, San Francisco, 1975
- Tarshis, Jerome, *Designed Merriment*, Elegant disquiet, Art News, October 1975
- Art in architecture Winery of Calistoga, Craft Horizons, 1974
- Tarzan, Deloris, *Nancy Genn takes Veils*, Bronze in equal stride, Seattle, 1974
- Aldrich, Larry, (introduction) Contemporary Reflections: Second Annual. Ridgefiel: The Aldrich Museum of Contemporary Art, 1973
- Bloomfield, Arthur, Artistic Fresh Air, San Francisco Examiner, 1971
- Cross, Miriam Dungan, Versatile Show in Richmond, Oakland Tribune, 1970
- Personal calligraphy evident in recent works of Nancy Genn, Vallejo Times Harald, 1963
- Smith, Paul J (introduction) *Creative casting*. New York museum of contemporary crafts, 1963
- Wallace, Dean, Misty Mountains.. and fences, San Francisco Examiner, 1963
- 5 painters get Phelan Awards, San Francisco Examiner 1963
- Tapies, Michel, *Morphologie Autre*, International Center of Aesthetic Research, Torino, 1960