

GALLERIA ALBERTA PANE

Extended Architectures

26.5 – 29.9.2018 (closed 29.7 – 30.8)

Featuring works by Luciana Lamothe,

Marie Lelouche, Esther Stocker.

► Vernissage 26.5, 5 – 8pm.

Through site-specific installations, sculptures created by scanning volumes and visual grids painted on canvas, the exhibition deals with the constant communion between man and space, in an osmotic dialogue with the Venetian territory of the Biennale of Architecture. Lamothe, Lelouche and Stocker recreate in the space of the gallery a reflection, in a broad sense, on the perception of our environments and on the position that the individual assumes daily in the experience of the world.

BEATRICE BURATI ANDERSON

WATER/MATER

► Project Preview 24.5, 11am.

► Vernissage 1.9.2018

After one year from the inaugural exhibition *Et in Terra*, Beatrice Burati Anderson Art Space & Gallery, after *Embracing the Moment* and *Greffes / Venezia*, returns with the exhibition *WATER/MATER* to give space to a founding element of existence on our planet. Sensitive both to ethical issues and to the evolution of scientific discoveries, with this exhibition the Gallery pays tribute in a surprising way to the eternal mystery of life and to the fascinating relationship that weaves art, science and spirit.

CATERINA TOGNON

The Richards

Richard Marquis & Richard Meitner

12.5 – 28.7.2018

► Brunch with the Artist. 20.5, 10am – 1pm.

The Richards attempts to create a dialogue between two of the most important Masters of the Studio Glass Movement, Richard Marquis & Richard Meitner. The two artists are internationally known as ironic, colourful, cheerful, highly original and always visually and technically ahead of their times. Their practices are regarded as a crucial in the development of glass sculpture as a critically recognised art form. They have both been collaborating with Caterina Tognon since the 1990's.

IKONA GALLERY

Elena Veronese, Hospital Poetry

22.5 – 26.8.2018

Curated by Živa Kraus.

► Vernissage 22.5, 6 – 9pm.

An exhibition of a young designer of interior architecture and photographer with international experiences, Elena Veronese, quite precisely timed for the inauguration of the current Venice Architecture Biennale 2018: *Freespace*.

MARIGNANA ARTE

w.w.w. – What Walls Want

23.5 – 15.9.2018 ► Vernissage 23.5, 3 – 9pm.

Mats Bergquist, Alessandro Diaz de Santillana, Riccardo De Marchi, Serena Fineschi, Alberto Gianfreda, Nancy Genn, Silvia Infranco, Artur Lescher, Emil Lukas, Antonio Scaccabarozzi, Roy Thurston. *Curated by* Ilaria Bignotti.

The main theme is reflected from the title that is a play on two tracks: on one side, if the reader takes the words' initials w.w.w. they are sent directly online, to the digital world that celebrates the potential of the collective involvement used in the artwork and the immersive experience. On the other side, in its extension, the title asks us, and foremost the artist, what do walls want: or rather, how the works of art fit in with the space, intended as how the surfaces welcome the image, how the osmotic walls of a metaphysical vision, and also like a osmotic membrane, activating the exchange between artwork, artist and spectator.

Alessandro Diaz de Santillana, La profondità va nascosta. Dove? Alla superficie

23.5 – 15.9.2018

Over the last ten years, the artist has studied the ancient techniques of the Venini glass dynasty which was founded in Murano in 1921 by the 'grandfather' Paolo Venini. Alessandro Diaz de Santillana has gone on to widen and enrich his own knowledge of the complex techniques of glass work, to "forget by heart" and translate those techniques in a lyrical and conceptual language of great intensity.

GALLERIA MASSIMODELUCA

Federica Perazzoli, Mas que nada

25.5 – 15.9.2018

Curated by Giorgio Verzotti.

► Vernissage 25.5, 7 – 9pm.

It is an environmental installation, a residential space that invades a large part of the gallery, an architectural invasion consisting of various materials, wood, furniture, objects, fabrics, plastics, earth, layers of leaves, collages, as well as newspapers that completely cover the walls of the gallery: a personal archive of memories and objects recuperated over time by Federica Perazzoli. It is a deeply romantic and poetical work linked to architecture, and where the viewers are "obliged" to interact with it.

GALLERIA MICHELA RIZZO

Kateřina Šedá, AS A UFO

7.4 – 31.5.2018

Curated by Andrea Lerda.

► Fimissage 25.5, 12pm.

The artistic practice of Kateřina Šedá, an internationally renowned Czech artist born in Brno in 1977, whose exhibition

AS A UFO anticipates her participation in the next edition of the Venice Architecture Biennial, can easily be considered as part of what Fanni Fetzer defined as "therapeutic" art. Her works stem from social research and mingle city planning, architecture, politics, economic dynamics and private and collective relationships. They consist in public actions designed, planned and coordinated by the very artist revolving around the communities and locations where they take place.

Aldo Runfola

9.6 – 5.9.2018

Curated by Matteo Bergamini.

► Vernissage 9.6, 6pm.

The third solo show of Aldo Runfola is a critical act about contemporary world, in a merciless and subtle way. It is a thought on the "casual" points of contact, ideal and professional, which are present in the portraits of the AR series that involve the artist (and his initials) empathetically with Arthur Rimbaud - for ex. - or in the choice to enroll a series of Names of colleagues on a fragile support such as cardboard.

VICTORIA MIRO

Do Ho Suh

25.5 – 7.7.2018

► Vernissage 25.5, 5:30 – 7:30pm.

The exhibition continues Do Ho Suh's ongoing *Rubbing/Loving* project, made at the STPI Creative Workshop in Singapore, in which rubbings are created in a process that discloses and memorialises details of the artist's surroundings. Do Ho Suh is also participating in two exhibitions at the 16th International Architecture Exhibition. He has created a new film for the V&A's presentation *Robin Hood Gardens: A Ruin in Reverse at the Pavilion of Applied Arts* and is included in the Japan Pavilion Exhibition *Architectural Ethnography from Tokyo: Guidebooks and Projects on Livelihood*.

ZUECCA PROJECT SPACE + SPAZIO RIDOTTO

ReConstructo

Rebuilding Mexico

Curated by Arch. Luis Carbonell.

► Vernissage 24.5, 12pm.

25.5 – 31.8.2018

The project *ReConstructo*, curated by Arch. Luis Carbonell and programmed during the Venice Architecture Biennale 2018 at Zuecca Project Space (Giudecca) and Spazio Ridotto (San Marco), proposes a multifaceted exhibition that presents two simultaneous and overlapping readings of the actions of destruction and construction produced by earthquakes in Mexico. The exhibition starts from the devastating events occurred in Mexico by the recent earthquakes, but most importantly from the reaction of organized groups of citizens including architects, artists and many more projects and initiatives born to aid in the reconstruction of the lost built environment.

June – September 2018
Text by Tiziano Scarpa

VIEW
galleries
Venice

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AP **Galleria Alberta Pane**
 Dorsoduro 2403/h,
 Calle dei Guardiani
 +39 041 5648481
 info@albertapane.com
 albertapane.com
 • Open: Tuesday - Saturday
 10:30am - 6:30pm
 and by appointment

MDL **Galleria Massimodeluca**
 Via Torino 105/q,
 30172 Mestre - Venezia
 news@massimodeluca.it
 massimodeluca.it
 +39 366 6875619
 • Open: Tuesday - Friday
 11am - 1:30pm, 2:30pm - 6pm
 • Saturday 3:30pm - 6:30pm

BBA **Beatrice Burati Anderson Art Space & Gallery**
 San Polo 1448, Corte Petriana
 Vaporetto stop: San Silvestro
 +39 348 8436148
 bellatrixbee@icloud.com
 beatriceburatianderson.com
 • Open: Thursday - Saturday
 10am - 1pm, 2pm - 6pm
 • Tuesday and Wednesday
 by appointment

MR **Galleria Michela Rizzo**
 Isola della Giudecca 800/q
 +39 041 8391711
 info@galleriamichelarizzo.net
 galleriamichelarizzo.net
 • Open: Tuesday - Saturday
 11am - 6pm
 and by appointment

SR **Spazio Ridotto**
 San Marco 1388, Calle del Ridotto
 info@zueccaprojectspace.com
 www.zueccaprojects.org
 • Open: Tuesday - Sunday
 10am - 6pm

CT **Caterina Tognon**
 San Marco 2158, Corte Barozzi
 +39 041 5201566
 info@caterinatognon.com
 caterinatognon.com
 • Open: Tuesday - Saturday
 10am - 7pm

VM **Victoria Miro**
 Il Capricorno, San Marco 1994
 Calle Drio la Chiesa, Fenice
 +39 041 523 3799
 info@victoria-miro.com
 victoria-miro.com
 • Open: Tuesday - Saturday
 10am - 1pm, 2pm - 6pm
 • Monday: By appointment

IG **Ikona Gallery**
 Cannaregio 2909,
 Campo del Ghetto Nuovo
 +39 041 5289387
 ikonavenezia@ikonavenezia.com
 ikonavenezia.com
 • Open: Sunday - Friday
 11am - 7pm
 or by appointment
 • Closed: Saturday

ZPS **Zuecca Project Space**
 Giudecca 33,
 Fondamenta delle Zitelle
 +39 041 2406840
 info@zueccaprojectspace.com
 www.zueccaprojects.org
 • Open: Tuesday - Sunday
 10am - 6pm

MA **Marignana Arte**
 Dorsoduro 141,
 Rio Terà dei Catecumeni
 +39 041 5227360
 info@marignanaarte.it
 marignanaarte.it
 • Open: Thursday - Saturday
 11am - 1:30pm, 2pm - 6:30pm
 • Tuesday and Wednesday
 2pm - 6:30pm

The Ideal Route

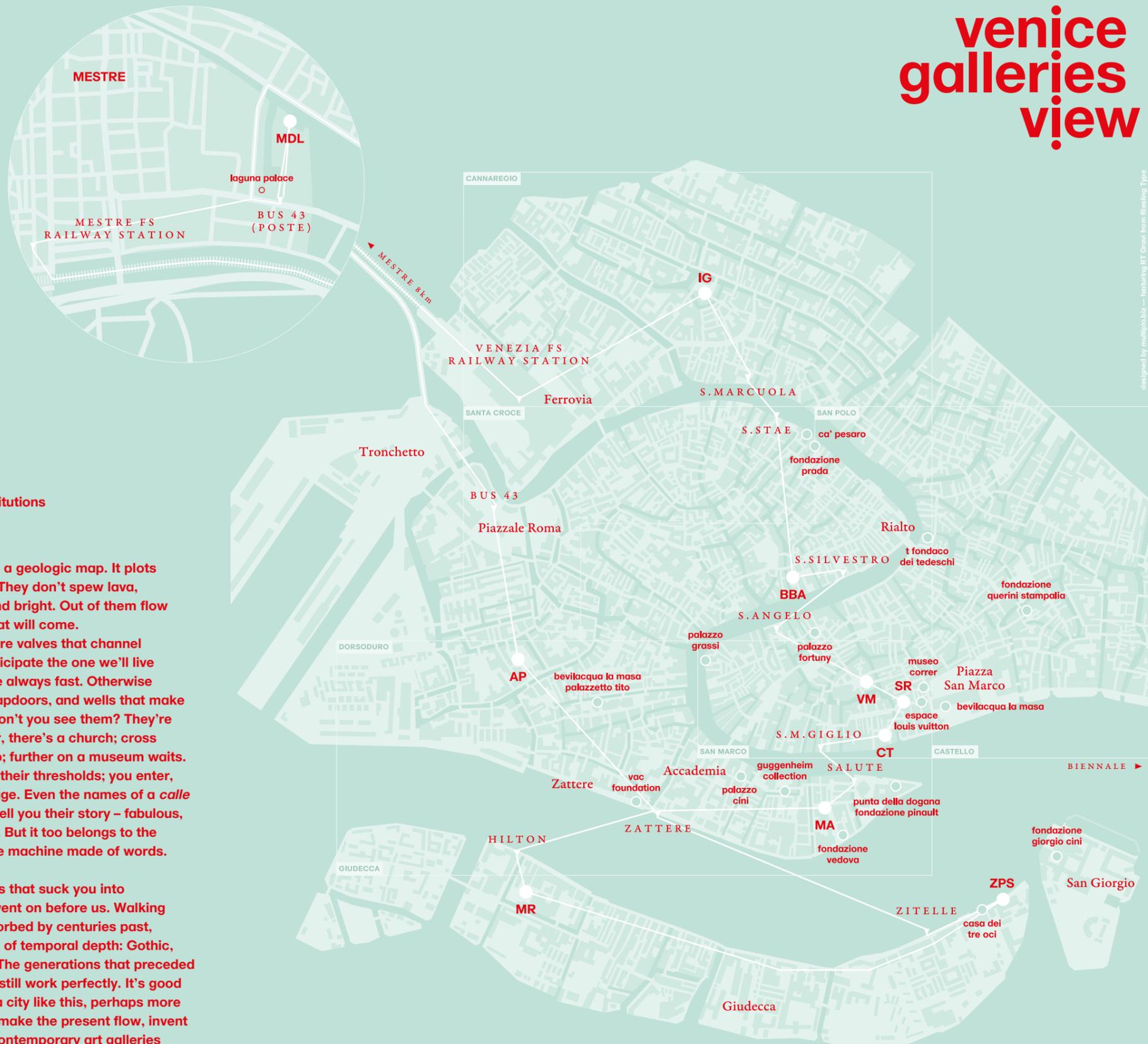
- galleries
- main museums and institutions
- ▼ public transportation

What you've got in your hands is a geologic map. It plots the craters of active volcanoes. They don't spew lava, but something equally fervent and bright. Out of them flow the present time and the time that will come. The contemporary art galleries are valves that channel the time in which we live and anticipate the one we'll live in soon, because their clocks are always fast. Otherwise Venice is a city full of chasms, trapdoors, and wells that make you plunge deep into the past. Don't you see them? They're everywhere. Behind every corner, there's a church; cross a bridge, there's another palazzo; further on a museum waits. These places invite you to cross their thresholds; you enter, and in a flash you're in another age. Even the names of a *calle* or a *campiello*, if read well, can tell you their story – fabulous, ferocious, or funny as it might be. But it too belongs to the past, it hypnotizes you like a time machine made of words.

The whole city is full of vortices that suck you into distant points, into the life that went on before us. Walking around Venice means being absorbed by centuries past, to be set down at different levels of temporal depth: Gothic, Renaissance, the 18th century... The generations that preceded us planted irresistible traps that still work perfectly. It's good to let yourself be caught. But in a city like this, perhaps more than any other, someone has to make the present flow, invent it and prefigure the future. The contemporary art galleries pursue this vital task: renewing time, ensuring the health of an organism that would otherwise be made of just legacy, monuments, solidified memories, and too often their crass sale as souvenirs and trinkets.

The contemporary art galleries give what's new and unpredictable, what hasn't yet been, a chance. They pursue it passionately and freely; they help it spring forth. This map invites you to discover the sources brimming over with the days to come. Try to follow it. Discover the unexpected.

Tiziano Scarpa



- Index of main museums and institutions**
Ca' Pesaro, Santa Croce 2076
Casa dei Tre Oci, Isola della Giudecca 43, Fondamenta delle Zitelle
Espace Louis Vuitton, San Marco 1353, Calle del Ridotto
T Fondaco dei Tedeschi, Calle del Fontego (Rialto)
Fondazione Bevilacqua La Masa, Palazzetto Tito, Dorsoduro 2826
Fondazione Bevilacqua La Masa, Galleria, San Marco 71/c
Fondazione Giorgio Cini, Isola di San Giorgio Maggiore
Fondazione Prada, Santa Croce 2215, Calle Corner della Regina

- Fondazione Querini Stampalia**, Castello 5252
Fondazione Emilio e Annabianca Vedova, Dorsoduro (Zattere) 50
Museo Correr, Piazza San Marco 52
Palazzo Cini, Dorsoduro (San Vio) 864
Palazzo Fortun, San Marco 3958
Palazzo Grassi / Fondazione Pinault, Campo San Samuele 3231
Peggy Guggenheim Collection, Dorsoduro 701-704
Punta della Dogana / Fondazione Pinault, Dorsoduro 2
Vac Foundation, Dorsoduro 1401, Palazzo delle Zattere