

LE OPERE E I GIORNI. VERÓNICA VÁZQUEZ E MARCO MARIA ZANIN

A project curated by Marignana Arte and Piero Atchugarry Gallery

Critical texts by Ilaria Bignotti and Antonio Grulli

Torre delle Grazie - Bassano del Grappa

Opening: Friday June, 7 at 6.30 pm

June, 7 – July, 21 2019

Opening time: Friday – Saturday – Sunday 4 – 8 PM

Under the patronage of Comune di Bassano del Grappa

In collaboration with Musei Civici di Bassano del Grappa

LE OPERE E I GIORNI. VERONICA VAZQUEZ AND MARCO MARIA ZANIN is the title of the bipersonal show organized by Marignana Arte and Piero Atchugarry Gallery, with critical texts by Ilaria Bignotti and Antonio Grulli. It will be hosted by Musei Civici of Bassano, in a fascinating location of the city: Torre delle Grazie, a place full of historical memories which today represents a venue of cultural importance.

In the dialogue between an internationally known visual and plastic artist from Uruguay, Verónica Vázquez (Trienta Y Tres, Uruguay, 1970), and the Italian artist Marco Maria Zanin (Padova, 1983), who uses his research as a medium to address to the material cultures of the emerging countries and to the anthropology applied to visual arts, the title of the show comes from a poem by Hesiod.

It immediately refers to the strict relation the two artists have with the theme of the work as formative matrix of the language and the identity of humanity, as expression of a collectivity and a society, even if the two come from different cultural geographies.

Written at the beginning of the Greek Age, cradle of the Western culture, today Hesiod poem suggests that the two artists make their activity a daily choice. Their work is industrious and laborious, also oriented to earth, to materials, to human and natural cycles; it translates into powerful and strongly narrative works.

These works, like myths, speak about the ages of the man and his living in a difficult and complex present, but at the same time ready to redeem thanks to the possibility offered by art to re-read the past, to forge the matter, to represent our desires and needs.

Verónica Vázquez often chooses reusable elements and materials, such as metals and wood, that the artist bends and twists, creating works of plastic energy. She starts from a reflection on the transformation of the sculpture in the second postwar and through a constant comparison both with the great culture of her own country and with international languages, Vázquez interprets the practice of assemblage and the contemporary weaving, creating works with a great plastic power, theaters of a history which unveils through the memory of the use of the materials. As result of a restless, quick, volcanic plastic action, Vázquez gives a critical function to her work, reflecting on the working conditions and on the civil history of her country. Through the message given to the work, she tries to transform the social status, offering stimuli for collective education and awareness.

These aspects emerge from her exposed works with powerful energy, in a dialogue with the ones by Marco Maria Zanin. Starting from the study of civilizations and artifacts, the artist investigates the different socio-cultural geographies connected with the theme of making by mankind: one of Zanin preferred themes is the work, understood as inheritance of an atavistic knowledge which is still able to create meaning archetypes. He considers photography not only a medium of documentation, but also a language of autonomous reworking thanks to the realization also of installation characterized by a high conceptual poetry.

Marignana
Arte

Piero**Atchugarry**
GALLERY



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