

SHARE HAPPINESS OMAGGIO A FRANKENSTEIN

13 June

25 July 2020



GALLERIA ALBERTA PANE – VENICE
Calle dei Guardiani 2403H, Dorsoduro, 30123, Venice, IT

OPENING: Saturday, 13 June 2020, from 12 to 8pm

RSVP to martina@albertapane.com or calling 041 5648481.

The *Share Happiness* project consists of a trilogy of exhibitions that will be held in the Alberta Pane Gallery space in Venice.

The first exhibition hosts a selection of Venetian galleries, invited to present one or two works chosen among those of their artists, while the second will host, instead, a group of Italian galleries and in the third exhibition international galleries will be present.

The exhibitions will be held in the Venetian space of the Alberta Pane gallery between 2020 and 2021.

The idea stems from the need of sharing already strongly present before the pandemic, but exacerbated by it; at this time the urge for a dialogue and for sharing of forces seems to us not only fundamental, but also vital.

The gallery is first of all a space of creation, a place that interacts within the territory in which it is located, a forge of cultural projects capable of expanding the range of action to the national level and then reaching an international audience in a constant and enriching exchange.

The first exhibition that inaugurates the trilogy is entitled *Share Happiness - a tribute to Frankenstein*, evoking Mary Shelley's famous novel written between 1816 and 1817 and still very relevant today.

The work is suitable for many different interpretations. In addition to the most obvious one related to the challenge of man, who positioning himself on a divine level must then respond to the creature he gave life to, the novel also invites us to a profound reflection on the meaning of human existence.

The monster fruit of Victor Frankenstein's experiments, after committing terrible crimes and witnessing the death of its creator, at the end of the novel disappears forever in the North Seas, incapable to face his loneliness and despair.

Is there happiness and meaning in an existence that is not shared, in which one does not recognize oneself, one does not find goals and one is not accepted?

Art has always been a creator of meaning; a meaning that exists regardless of anything, or needs to be enjoyed by others? Should art be understood as a generator of existential meaning? Many questions, few answers, but an invitation to talk about them and share them.

«Yet such must be the impression conveyed to you by what appears to be the purport of my actions. Yet I seek not a fellow feeling in my misery. No sympathy may I ever find. When I first sought it, it was the love of virtue, the feelings of happiness and affection with which my whole being overflowed, that I wished to be participated. But now that virtue has become to me a shadow, and that happiness and affection are turned into bitter and loathing despair, in what should I seek for sympathy? »
MARY SHELLEY - FRANKENSTEIN

Selection of Venetian participating galleries and artists:

A plus A - Kensuke Koike
Caterina Tognon - Lilla Tabasso
La Galleria Dorothea van der Koelen - Mohammed Kazem
Ikona Gallery - Nives Kavurić-Kurtović
Marignana Arte - Mats Bergquist
marina bastianello gallery - Penzo+Fiore
Galleria Michela Rizzo - Kateřina Šedá
Galleria Alberta Pane - Michelangelo Penso

Exhibition Opening Dates &
Opening Hours

03.06.2020 - 25.07.2020
Tuesday - Saturday, 11 am - 7 pm

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