

Metamorphosis. Paths beyond the form

Artists: fuse*, Yojiro Imasaka, Silvia Infranco, Giulio Malinverni

From March 11th to September 9th, 2023
Opening on Saturday, March 11th at 6 pm

Galleria Marignana Arte
Dorsoduro, 141, Rio Terà dei Catecumeni, Venice

Marignana Arte presents a new project in the gallery's main space, bringing together the works of four represented artists (fuse*, Yojiro Imasaka, Silvia Infranco, Giulio Malinverni), addressing the theme of metamorphosis.

The term *metamorphosis* literally means everything that goes beyond its own form. This concept takes on different meanings depending on the context in which it is used. It is certainly more specific when applied in the scientific field, where it concerns precise changes in organic structures due to the evolutionary processes that determine them. However, the category of *metamorphosis* is often used in contexts unrelated to the laws of biology or botany: in art, literature, but also in common speech, it indicates, for example, the profound transformation that a human being or an entire culture may experience. The metamorphoses studied in the scientific field are processes that follow specific laws, while the metamorphoses expressed by the arts are free because they are not dictated by natural laws, but by the free will of the artist. While in the classical and medieval world metamorphosis is always linked to a divine and sacred will, and in modernity to the individual and intimate sphere of the subject, in the exhibited works the transformation no longer concerns the sacred or even pure subjectivity. Instead, it involves the problem of technique and the relationship between man, art and nature. While Yojiro Imasaka tries to capture the image of a nature still preserved from the violent transformations induced by human technique, fuse* use the latter as a tool of analysis and aesthetic expression of the continuous transformations of reality. The problem of technique in relation to metamorphosis is also at the centre of Giulio Malinverni's research. Reflecting on the relationship between light and matter in painting, he shows the dreamlike dimension of the process of becoming, a type of transformation that turns from the reality of the senses to the infinite possibilities of the imagination. In Silvia Infranco's works, the use of wax "transcends time" or "suspends and preserves" a surface from its own experience. Thus, the artist's work lie exactly between the two poles of discourse, showing at the same time the ineluctable movement that transforms the real and the artistic effort to fix and protect the material element from its becoming.

The exhibition is accompanied by a critical text by Carlo Sala.

Opening hours: Wednesday to Saturday, 11am to 7pm
From Sunday to Tuesday open by appointment only
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