

## *Chalcedony*

### *Murano glass pastes*

**From September 5 to 21, 2025**

**Opening: Friday, September 5 at 6 pm**

**Marignana Arte**

**Dorsoduro 141, Rio Terà dei Catecumeni, Venice**

Marignana Arte is pleased to present the exhibition *Chalcedony. Murano Glass Pastes*, on view from September 5 to 21, 2025, at the gallery's venue in Dorsoduro, as part of *The Venice Glass Week*, the international festival dedicated to glass culture.

The exhibition brings together a selection of chalcedony glass works produced in Murano between the mid and late 19th century, with the aim of documenting a moment of extraordinary experimental intensity in the history of Venetian glassmaking. Through vases, pitchers, cups, containers, and other functional and decorative objects, the exhibition traces the evolution of a technique that—through the use of silver salts, metallic oxides, and reducing agents—gives glass the appearance of hardstones such as agate, onyx, malachite, and jasper, in a constant search for balance between imitation and invention. The works on display, created by various masters such as Lorenzo Radi Senior and Junior, Macedonio Candiani, Francesco Ferro & Figlio, Salviati & C., and the Compagnia Venezia Murano, reflect different approaches to chalcedony glass—ranging from references to antiquity to the embrace of more modern decorative sensibilities. Among them is the inlaid table awarded at the 1873 Vienna World's Fair, a remarkable example of the versatility and prestige achieved by this distinctive glassmaking technique.

The project is curated by Giulio Malinverni and Francesca Vacca, who are responsible for the scientific framework and overall structure of the exhibition. Their work—based on a careful study of historical sources and the objects themselves—has made possible a coherent and in-depth reconstruction of a glassmaking tradition of exceptional refinement.

To mark the occasion, a catalogue will be published featuring all the works on display, enriched by a significant critical contribution by Paolo Pastres, dedicated to the history and 19th-century rediscovery of chalcedony glass, from its origins to the work of Lorenzo Radi.

The exhibition will be open daily from 11 am to 7 pm.

For more information: [www.marignanaarte.com](http://www.marignanaarte.com) | [info@marignanaarte.com](mailto:info@marignanaarte.com)

*The Venice Glass Week* is the international festival, established in 2017, that the city of Venice dedicates to the art of glassmaking—an artistic and economic activity for which the lagoon city has been renowned worldwide for over 1,000 years. The ninth edition of the festival will take place from 13 to 21 September 2025.

*The Venice Glass Week* is promoted and organized by the City of Venice, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO – Fondazione Giorgio Cini, Istituto Veneto di Scienze, Lettere ed Arti, and the Promovetro Murano Consortium. For more information, visit [www.theveniceglassweek.com](http://www.theveniceglassweek.com).