
Aldo Grazzi

Gira e rigira

From September 5 to October 25, 2025

Opening: Friday, September 5 at 6 pm

Marignana Project

Dorsoduro 140 A, Rio Terà dei Catecumeni, Venice

Marignana Arte is pleased to present *Gira e rigira*, a solo exhibition by Aldo Grazzi, on view at Marignana Project from September 5 to October 25, 2025, on the occasion of the ninth edition of *The Venice Glass Week*.

Following previous exhibitions dedicated to the artist—held in past years at Marignana Arte’s main venue and at Spazio Berlendis—the project *Gira e rigira* offers a new opportunity to delve into the work of Aldo Grazzi (Pomponesco, 1954 – Perugia, 2023), a significant figure in Italian contemporary art, known for his tireless experimentation across media and materials. The exhibition presents a selection of works made with glass beads, a medium deeply cherished by the artist, who masterfully explored both its artisanal and symbolic dimensions. In particular, the show features pieces from the *Arazzi* series (1989–1992), in which abstracted human forms unfold into complex, meditative patterns, and from the *Girevoli* series (2005–2006), where geometric lines swirl in endless motion, evoking infinite cycles and inner rhythms. Grazzi’s use of beads originated from a pivotal experience in his life: beginning in 1987, during a series of trips to Africa, he learned traditional weaving techniques by collaborating with members of the Maasai and Samburu communities. This encounter gave rise to a practice that weaves together aesthetics and anthropology, spirituality and manual gesture. Through these works, Grazzi speaks to us of the journey—physical, emotional, existential—as a metaphor for being in the world: an invitation to cross boundaries, to recognize the other, and to embrace change as an essential part of self-discovery. *Gira e rigira* is an open-ended, evolving project that contributes to the ongoing reappraisal and appreciation of Aldo Grazzi’s work—one that will continue to unfold over time.

From September 5 to 21, the exhibition will be exceptionally open daily, from 11 am to 7 pm. Starting September 22, opening hours will be as follows: Wednesday to Saturday, from 11 am to 6 pm.

For more information: www.marignanaarte.com | info@marignanaarte.com

The Venice Glass Week is the international festival, established in 2017, that the city of Venice dedicates to the art of glassmaking—an artistic and economic activity for which the lagoon city has been renowned worldwide for over 1,000 years. The ninth edition of the festival will take place from 13 to 21 September 2025.

The Venice Glass Week is promoted and organized by the City of Venice, Fondazione Musei Civici di Venezia, LE STANZE DEL VETRO – Fondazione Giorgio Cini, Istituto Veneto di Scienze, Lettere ed Arti, and the Promovetro Murano Consortium. For more information, visit www.theveniceglassweek.com.