

BERLENDIS PRIZE 2026 – FIRST EDITION

Stay Human! Utopias and Dystopias in the Digital Age

Spazio Berlendis, Venezia

February 21 – March 29, 2026

Opening: February 21, 5 pm

Marignana Arte presents *Stay Human! Utopias and Dystopias in the Digital Age*, the group exhibition inaugurating the first edition of the Berlendis Prize, on view to the public from 21 February at Spazio Berlendis. The exhibition brings together twenty-five young finalists selected for their ability to address, in an original way, the profound changes introduced by the technological revolution—from artificial intelligence to virtual realities, and the transformation of our relationship with digital life.

The artworks explore key issues of the present, questioning the effects of these transformations on society, the environment, culture, and identity, as well as the ethical implications that shape our future. Through diverse media and perspectives, the artists offer a broad and critical look at the contemporary meaning of “progress,” and at the tensions, risks, and possibilities that define our time.

The finalists—Nicola Bertolo, Nicola Bindoni, Alessio Capici, Alessandro D’Aquila, Davide Dalla Valentina, Giulia Facchin, Jessica Ferro, Camilla Gurgone, Moreno Elia Hebling, Lisha Liang, Rovers Malaj, Matteo Mandelli, Andrea Mangione, Cecilia Maran, Silvia Margaria, Alisa Martynova, Sara Pacucci, Yunge Quing, Alessandra Risi Castoldi, Giuseppe Salis, Nadia Tamanini, Claudia Vetrano, Zehui Xu, Federica Zanlucchi, and Rebecca Zen—were selected by a committee composed of Emanuela Fadalti, Matilde Cadenti, Pier Paolo Scelsi, Francesca Giubilei, Opiemme, Saverio Simi de Burgis, and Fabrizio Panozzo.

During the exhibition period, three prizes will be awarded: a solo show at Marignana Project, a group exhibition at SPARC*, and a third exhibition—either solo or group—at the gallery 10 & zero uno, scheduled between late 2026 and early 2027.

The exhibition, created with the support of the cultural association Kosmos Contemporary Venice APS, invites the public to reflect on how our era is reshaping the human experience, and on which visions—utopian or dystopian—may outline our tomorrow.

Opening hours: The finalists’ exhibition will be open from 21 February to 29 March, every Thursday, Friday, Saturday, and Sunday from 2 PM to 6 PM.

**Spazio Berlendis
Calle Berlendis, Cannaregio 6301, Venezia**