

BERLENDIS RESIDENCY 2027

Deadline: April 15, 2026

The cultural association Kosmos Contemporary Venice APS presents its first artist residency in collaboration with Marignana Arte.

Founded in 2025 with the aim of promoting cultural projects, Kosmos Contemporary Venice Association has supported the first Berlendis Prize, organized by Marignana Arte, and promotes Berlendis Residency 2027 at the Venetian venue.

Marignana Arte ([website link](#)) in line with the research it has been promoting since 2013 across its various venues (Marignana Gallery, Marignana Project, Spazio Berlendis, Marignana Studio) and in other institutional spaces, is launching its first artist residency project, which will take place within Spazio Berlendis (Cannaregio 6301, Venice) and will conclude with an exhibition at Marignana Project (Dorsoduro 140 A, Venice).

Marignana Arte's research focuses on promoting mid-career and emerging artists of different nationalities, fostering a dialogue of experimentation through diverse investigations and languages. Since its foundation, the gallery has worked with more than 90 artists and organized over 80 exhibitions, collaborating with major Italian and international institutions.

Spazio Berlendis ([website link](#)), where the residency will take place, is a multifunctional 300 m² venue located in the Cannaregio district. The building once housed the former carpentry workshop of the Squero Fassi. Its recent and fully executed restoration project has won several major architecture awards. The space has hosted a number of significant exhibitions, including the Gwangju Biennale and a Collateral Event of the 60th International Art Exhibition of the Venice Biennale.

Marignana Project ([website link](#)), a project room adjacent to Marignana Gallery, will instead host the final exhibition following the residency. The space is located on the ground floor of an ancient Gothic palazzo in the Dorsoduro district, between the Guggenheim Collection, the Pinault Foundation, and the Vedova Foundation.

1) Aim

The call is intended to support a production residency, a period of work and creation that will lead to the realization of an exhibition at Marignana Project. The experience, which will take place within the facilities of Spazio Berlendis, will offer the opportunity to develop a project of study and in-depth research also in relation to the city of Venice—its history, its many suggestions, and the stimuli it generates—through dialogue and exchange with the curatorial team of Marignana Arte.

2) Duration and timing

The residency may last between **3 and 6 weeks**, to be agreed upon between the artist and Marignana Arte. The residency period must fall between **December 15, 2026 and February 15, 2027** (start date on either December 15, 2026 or January 9, 2027, to be agreed upon by both parties).

3) What is covered by the organisation:

Kosmos Contemporary Venice will provide the artist with:

- accommodation (utilities included): a double room with a private bathroom inside Spazio Berlendis (see FAQ 12)
- studio space (utilities included): within Spazio Berlendis ([see floor plan of the space](#))
- a €2,000 expense contribution, intended to fully or partially cover the costs related to the residency (e.g., travel, food, production of works, etc.); the contribution will always amount to €2,000 regardless of the length of the residency.

The artist will be responsible for all costs exceeding the €2,000 contribution provided by the organization.

4) Final Project

The residency project includes a solo exhibition at the end of the residency, lasting two weeks, to be held at **Marignana Project**, a 23 m² exhibition space located next to Marignana Gallery.

The exhibition will open at the conclusion of the residency period, and in any case not before January 15 nor after February 15, 2027. The artist must be present in Venice on the day of the opening.

5) Further opportunities

During the residency, the artist will have the opportunity to organize studio visits at the space and to expand their network with local institutions, galleries, curators, journalists, and collectors.

6) Participation requirements

- Open theme
- All disciplines and artistic languages are accepted
- Artisti over 18 di tutte le nazionalità
- Payment of the €25.00 application fee for organizational management. The payment will be made payable to Kosmos Contemporary Venice, with the payment reference "*Application First Name Last Name of the artist Berlendis Residency 2027*", IBAN IT 19B 08904 02000 041 00000 1955 at Banca Prealpi San Biagio, Mestre branch). For international payments, please refer to FAQ 13.

7) Application

To apply, applicants must send an email between **January 7 and April 15, 2026** to residency@spazioberlendis.it, attaching:

1. The Application Form ([link](#))
2. The portfolio
3. A valid ID
4. Proof of payment of the €25.00 application fee (see FAQ 13 for payments from abroad)

The application form requires the following informations:

- name and surname
- email address
- phone number
- residential or domiciled address
- tax identification number
- Instagram profile and website (if applicable)
- preferred residency period and motivations
- project proposal draft

N.B. For any request or communication, please write to residency@spazioberlendis.it or call +39 041 2436356 during opening hours.

9) Deadlines

- Application deadline: **April 15, 2026**
- Application submission period: from January 7 to April 15, 2026
- Pre-selection and online interviews: by June 30, 2026
- Notification of the selected artist: by July 20, 2026

A first selection phase is planned, during which the most promising candidates will be invited to an online interview with the organization. At the end of this process, the artist deemed most suitable for the project will be selected.

The selection will be carried out by the curatorial team of Kosmos Contemporary Venice.

FAQ

1. Do you accept students?

Yes. You are required to specify the academy you belong to and your year of study.

- 2. Which disciplines do you accept?**
All forms of artistic expression are accepted.
- 3. Which languages are required?**
A basic knowledge of English or Italian is sufficient.
- 4. Can collectives apply?**
Yes, but the project can host a maximum of two people in person. The participation fee remains unchanged.
- 5. Is it possible to host guests during the residency?**
Yes, but only family members or partners (a maximum of one person in addition to the artist).
- 6. Are animals allowed?**
No.
- 7. Do I have to donate a work at the end of the residency project?**
Only if you wish to do so; there is no obligation to donate a piece at the end of the residency period.
- 8. What should the project for the final exhibition be like?**
The project should be a simple draft to convey the type of work you intend to create; a detailed proposal is not required.
- 9. Can I ship the works I create to my studio?**
Yes, shipping costs will be at your expense. Alternatively, the works may be left with the organization as a voluntary donation.
- 10. Are there suppliers in Venice where I can purchase materials?**
Yes, we are available to provide recommendations on suppliers and artisans working in the city.
- 11. Can I produce and transport part of the works (including previously made ones) for the solo exhibition at Marignana Project?**
Yes, you may transport some previous works if they are necessary for the finalization of the exhibition.
- 12. What facilities does Spazio Berlendis offer?**
The space includes a double room with a queen-size bed, table, chairs, and independent air conditioning. The private bathroom is equipped with a sink, shower, toilet, bidet, and electric radiator. The studio features a worktable, chairs, shelves, and independent air conditioning. The kitchen is equipped with a cooktop, sink, dishwasher, oven, microwave, and kitchenware. A washing machine is also available on the premises.
- 13. Payments from abroad**
In the case of foreign payments, the BIC code may be required: CCRTIT2TPRE

