

**Giulio Malinverni**

*Natura Morta, Natura viva*

**curated by Elisabetta Barisoni, in collaboration with Marignana Arte**

**21 April – 14 June 2026**

**Opening: Tuesday 21 April, 12 p.m.**

**Ca' Pesaro – International Gallery of Modern Art, Project Room**

**Santa Croce 2076, Venice**

The project *Natura Morta, Natura viva* explores the dialogue between natural matter and artistic intervention through a cycle of works created on stone — marble, alabaster, and onyx — bringing back into focus an ancient practice: painting on stone, a tradition that enjoyed great success between the sixteenth and seventeenth centuries.

In returning to the technique of painting on stone, Malinverni does not seek a historical quotation, but rather continuity with a practice grounded in in-depth research into the relationship between painting and matter. Reduced to its essential elements, the pictorial intervention can transform mineral substance into a flower, a plant, the plumage or coat of an animal, as though matter itself might be made lighter, its perception altered more than its substance. Stone, with its veining and organic patterning, is no longer merely a support, but becomes the generative principle of the image: indeed, it is precisely the natural decoration of the marble that suggests forms, subjects, and compositions to the artist, guiding the painterly gesture towards a kind of revelation. Malinverni's works thus testify to a constant tension between nature and artifice, between mineral stillness and biological vitality. "Dead" nature is animated through a mode of painting that acts as a revealing gesture, one that follows and discloses the intrinsic qualities of the material. In this process, the distinction between still life and living nature becomes increasingly blurred, ultimately turning ambiguous and suggesting a profound continuity between the mineral, vegetal, and animal realms. In the artist's work, a unified vision of the natural world emerges, one in which hierarchies between realms dissolve. Through silent and contemplative images, Malinverni invites the viewer to reconsider their relationship with matter, questioning the possibility that even what we perceive as static may harbour a latent form of life. *Natura Morta, Natura viva* thus becomes a poetic investigation into metamorphosis, perception, and art's ability to render visible what already exists, yet remains hidden from view.

The exhibition is organised in collaboration with Marignana Arte, Venice.

**Giulio Malinverni** (Vercelli, 1994) has lived and worked in Venice since 2013. After qualifying in 2016 as a Restoration Technician specialising in frescoes and stone materials at the Istituto Veneto per i Beni Culturali in Venice, he graduated in Painting from the Academy of Fine Arts in Venice in 2020. Since 2018, he has worked as a tutor alongside professors Carlo Di Raco and Martino Scavezzon at Atelier F. His works have been exhibited in numerous solo and group exhibitions at institutions and galleries in Italy and abroad, including Fondazione Bevilacqua La Masa and Spazio Berlendis in Venice, MO.Ca in Brescia, the Nikola Tesla Technical Museum in Zagreb, Palazzo Reale in Milan, W.H.Y. Gallery in Hong Kong, the Achille Forti Gallery of Modern Art in Verona, and the Gipsoteca Canoviana in Possagno. Marignana Arte has devoted two solo exhibitions to his work, the first in 2020 and the second in 2024. Winner of the Level 0 Prize at Art Verona, he has also been a finalist for the Cairo Prize, the Rotary Prize, and the Francesco Fabbri Prize in the Emerging Art section, as well as a multiple finalist in exhibitions organised by Fondazione Bevilacqua La Masa. His works are held in the collection of the Bank of Italy, the Achille Forti Gallery of Modern Art in Verona, and numerous private collections.

The exhibition is open to visitors with free admission.

Opening hours:

- From Tuesday to Sunday, from 10:00 AM to 6:00 PM.
- Starting May 1st, every Friday from 10:00 AM to 8:00 PM.

**Ca' Pesaro**  
Galleria Internazionale  
d'Arte Moderna  
Venezia, Santa Croce 2076  
T +39 041 721127  
[capesaro.visitmuve.it](http://capesaro.visitmuve.it)

f Ca' Pesaro  
IG @museocapesaro



In collaborazione con

**Marignana  
Arte**