

***Opiemme***

***Senza Bandiere V.3.0.***

***Divide et impera***

**January 31– May 9, 2026**

**Vernissage: Saturday January 31, 5 p.m.**

**Marignana Arte**

**Dorsoduro 141, Rio Terà dei Catecumeni, Venice**

Marignana Arte is pleased to present *Senza Bandiere V.3.0. Divide et impera*, a solo exhibition by **Opiemme**, opening to the public on **Saturday, January 31, 2026**, at the gallery's main venue. Through a selection of works created over the past fifteen years, the exhibition offers a profound and urgent reflection on coexistence, collective responsibility, and the need to build an empathetic and dialogical humanity. The title *Senza bandiere* is intentionally open-ended: on one hand, it evokes the urgency of overcoming the borders and divisions that fragment the contemporary world; on the other, it alludes to a sense of disorientation, a loss of shared reference points and common values in which to recognize ourselves. Opiemme's works emerge from the encounter between word and image, balancing painterly gesture and poetic language as tools for critical thought. On geographical maps, nautical charts, and pages from books and newspapers, the artist intervenes with essential words and phrases that act as prompts for collective reflection: *Humanity today has a border, History is migrant, Welcome to Italy, where there is no future, Till screen do us part, Human requalification...* In these works, the poetic gesture intertwines with an ethical reflection on our time, addressing universal themes such as migration, human rights, environmental sustainability, and the relationship between humankind and technology. The materials employed—antique papers, newspapers, maps—bear witness to an attention to reuse and to the symbolic value of memory, in continuity with the series *Ciò che resta ciò che cambia*, presented by Opiemme in the homonymous exhibition held in 2024 at Marignana Project.

The exhibition will be enriched by two publications: one created specifically for the occasion, featuring texts by Tommaso Evangelista and Jonathan Molinari, and the forthcoming volume *Critica della Ragion Progressiva*, in which Walter Loddi's aphorisms enter into dialogue with Opiemme's works.

## **BIOGRAPHY**

Opiemme was founded in Turin in 1998 as a collective signature, deliberately dissolving—at a time dominated by appearances—the individuality of the artists who were part of it. Through its street poetry interventions, Opiemme has “charted the fine line between public art, street art, and the written word, in order to bring poetry to the people” (BSA, The Huffington Post, 2013). That call to ‘fight, fight, fight for poetry’, as emphasized by poet Valentino Zeichen during the Macerata Festival in 2006, encapsulates the spirit of the project. Words and visual works intertwine in a dialogue that transforms thought into image, and image into thought. This relationship with the world of poetry finds new expression in Opiemme's debut exhibition at Marignana Project, featuring a text by Stefano Dal Bianco, winner of the 2024 Premio Strega Poesia, who writes of Opiemme's maps: “the word-trace overlaps and merges with our image of the planet, as if in an attempt to protect us—even from ourselves.” Opiemme's research seeks to release words from the confines of books, to let them be found where they are least expected—transforming books into sculptural matter, in a dialogue with nature that carves them and from which their essence was born. Opiemme has realized numerous public works in Italy and abroad—from the Wisława Szymborska Foundation in Kraków, to tributes to Fernando Pessoa and José Saramago in Lisbon, and, more recently, an installation dedicated to Andrea Zanzotto for the Italian Cultural Institute in Bogotá. In 2025, Opiemme will inaugurate Magasin CLD1 in Turin, a new space dedicated to showcasing the artist's work and hosting other projects, including the group exhibition *Human Gravity*.

Opening hours:

- from Wednesday to Saturday, from 11 a.m. to 6 p.m.
- on other days by appointment only

Waterbus stops: Salute - Line 1, Spirito Santo - Lines 5.1 / 5.2 / 6