

Greta Ferretti

L'Ambrosia purpurea

28 November 2026 – 20 February 2027

Opening: Saturday, 28 November at 5 pm

Marignana Gallery

Dorsoduro 141, Rio Terà dei Catecumeni, Venice

Marignana Arte presents *L'Ambrosia purpurea*, Greta Ferretti's first solo exhibition at the gallery's main venue, on view from 28 November 2026 to 20 February 2027.

The title evokes ambrosia, the nectar of the gods that, in ancient tradition, nourishes immortality. Taking this image as its starting point, the exhibition revolves around themes of permanence and transformation, unfolding through a narrative shaped by returns and recurrences: situations, presences and relationships resurface, each time rearranged into different configurations.

Greta Ferretti's painting takes shape as an inner landscape, drawing on a personal repertoire of circumstances, real and imaginary places, people and destinies. Within a dreamlike and at times enigmatic dimension, seemingly distant elements come together, giving rise to a private mythology in which memory and imagination continuously overlap. The figures inhabiting these worlds do not refer to defined identities, but seem to emerge as suspended presences, carrying within them the possibility of untold stories.

These worlds surface without ever fully revealing themselves: for a moment they become recognisable, only to recede again, making way for other scenarios and narrative possibilities. *L'Ambrosia purpurea* thus unfolds as an ever-changing universe, where images and stories meet, dissolve and take on new forms.

The exhibition will be accompanied by a text by Marta Varini.

BIOGRAPHY

Greta Ferretti was born in Rome in 1996 and currently lives and works in Venice, where she graduated with honours in 2022 with a Second-Level Academic Diploma in Visual Arts and Performing Arts from the Academy of Fine Arts. Her work has been exhibited at institutions and galleries in Italy and abroad, including Magazzini del Sale 3, A plus A Gallery, Spazio Punch, Fondazione Bevilacqua La Masa and Spazio Berlendis in Venice; Eugenia Delfini Gallery in Rome; RAVE East Village Artist Residency in Manzano (Udine); CAS contemporary art space in Ostend, Belgium; and Altro Mondo Gallery in Manila, Philippines. In 2024, she was selected for the residency programme at Fondazione Bevilacqua La Masa in Venice. She was also a finalist for the Premio Combat in 2021 held at the Museo Civico Giovanni Fattori in Livorno and for the Premio Rotary in 2025 held at Museo Casa Giorgione in Castelfranco Veneto.

Opening hours:

- from Wednesday to Saturday, from 11 a.m. to 6 p.m.
- on other days by appointment only

Waterbus stops: Salute - Line 1, Spirito Santo - Lines 5.1 / 5.2 / 6