

Matteo Mandelli

Materia e Codice / Matter and Code

curated by Simone Sensi

28 November 2026 – 30 January 2027

Opening: 28 November at 5 pm

Marignana Project

Dorsoduro 140 A, Rio Terà dei Catecumeni, Venice

Marignana Arte is pleased to present *Matter and Code*, a solo exhibition by Matteo Mandelli at Marignana Project, opening on Saturday, 28 November 2026. Curated by Simone Sensi, the exhibition is part of the programme developed in connection with the first edition of the Berlendis Venice Art Prize, of which the artist is one of the winners.

Matteo Mandelli (Merate, 1988) develops his research around the relationship between human beings and technology, exploring how devices and digital systems increasingly shape perception, memory and individual behaviour. The exhibition brings the physical and immaterial dimensions into dialogue, questioning the relationship between direct experience and technological mediation.

Engraved screens, electronic components, textiles and interactive devices become tools through which the artist renders technological processes and infrastructures tangible, revealing their fragility, their multiple layers, and their capacity to preserve and transmit memory. Elements drawn from the domestic sphere and tradition coexist with circuits and digital structures, creating a dialogue between different forms of inheritance and transmission.

The exhibition brings together three bodies of work: the *Cyber Carpets*, in which the patterns of Persian carpets enter into dialogue with those of electronic circuits; *The Contact*, a series

of LCD screens that are engraved and transformed into new and unpredictable surfaces; and a work from *The Algorithm Creed* series.

It is precisely with this latter series, for which Mandelli was awarded the Berlendis Venice Art Prize, that the exhibition moves towards a more intimate dimension. Here, technology takes on the role of an interlocutor, calling into question concepts such as trust, listening and authority.

The exhibition thus reflects on how technological systems are no longer merely tools, but actively participate in shaping our relationships, our rituals and our experience of reality.

Biography

Matteo Mandelli (Merate, 1988) lives and works in Milan. His multidisciplinary practice spans installation, performance, sculpture and digital media, with a particular focus on the ways in which contemporary technologies shape individual and collective experience, processes of memory and forms of perception. His work has been presented in exhibitions, festivals and performances across a range of national and international contexts, including Fabbrica del Vapore and Fondazione Stelline in Milan, Pinacoteca Civica di Savona, the Decentral Art Pavilion in Venice on the occasion of the 59th International Art Exhibition of La Biennale di Venezia, Art Dubai, and Hong Kong in the context of Art Basel Hong Kong. In 2026, he was among the finalists of the first edition of the Berlendis Venice Art Prize.

Opening hours:

- from Wednesday to Saturday, from 11 a.m. to 6 p.m.
- on other days by appointment only

Waterbus stops: Salute - Line 1, Spirito Santo - Lines 5.1 / 5.2 / 6